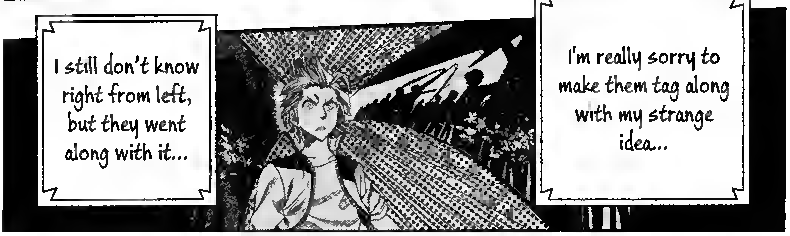
tl Chaba-san
pr Kiken_Tenshi83
cl georgi
ts Abiztic
qc georgi

Soul Catcher(s)

imangascans.org
irchighway #imangascans

ALL RIGHT!! I'LL MAKE IT A VERY LIVELY FUUMON WITH MY DRUMS!!
A SET PIECE!? ARE YOU FOR REAL...!?
INTERESTING. LET'S DO THIS.


I still don't know right from left, but they went along with it...
I'm really sorry to make them tag along with my strange idea...

op.36

I'm really thankful!!!

Opus 36: Rewrite

NO ONE I KNOW HAS EVER HAD A MORE OUT OF PLACE IDEA.
AND NO ONE I KNOW WOULD HAVE HAD THE COURAGE TO DO IT SO CONFIDENTLY!!
NO WAY, NO WAY, NO WAY...
I'VE NEVER EVER, EVER SEEN SOMETHING LIKE THIS.

AMAZ
ING
BRUTAL
AMAZING
COOL
YOU COULDN'T PLACE THIS UNDER ANY GENRE.
THIS GUY OBLITERATES ALL INTERPRETATIONS, COMMON SENSE, ATMOSPHERE, STEREOTYPES AND VALUES!!
MUSIC GENRE.
THIS GUY HIMSELF
IS AN INDIVIDUAL
KAMINE SHOUTA IS THE ONE PULLING ALL OF RINGING GARDEN TOGETHER!?
I SEE... SO TOKISAKA AND OTOWA-SENPAI AND ALL OF THESE MEMBERS ARE EXPRESSING KAMINE'S SONG!?

I WILL CUT YOU DOWN TOGETHER WITH THIS BAND.
I WILL CONSUME YOU
AND WILL GO EVEN HIGHER
AND THIS WHOLE BAND.
N... Not good.

TO MAKE GOOD WIND MUSIC WITH SO FEW BAND MEMBERS,
IT IS NECESSARY FOR ONE PERSON TO DO THE PARTS OF MANY.
BASS IS A DECISIVE FACTOR.
THE ONLY BASSIST CONTROLLING THE SONG RIGHT NOW IS
TSURUNO!!
HIS POWER AND PRESENCE ARE OVERWHELMING!!
KAMINE!! I WILL
IT WILL BE TAKEN AWAY BY HIM!!
EXCEED YOU!!

Am I... seeing... Tsuruno's heart...!?
Was I saved... by him!?
For example... like the angel and devil speaking to you from either shoulder.
Tsuruno... could it be... this heart is...
Just eat it. You're hungry, no?
Don't do it. It's your little sister's.
No!! This is... He is... fighting himself...?
FIGHTING EACH OTHER.
!?
?
!?
!!?
What... is this...
What... am I...
Looking at?
?
?
!?

IF I TRY TO START DOING SOMETHING EVEN MORE AWESOME THAN KAMINE...
Conductor Tsuruno
MY KNOWLEDGE AND EXPERIENCE AS A PERFORMER PUSH ON THE BRAKE.
Is he in conflict with himself!?
DAMN ...
"THIS CANNOT BE", "IMPOSSIBLE", "CAN'T DO IT", "STRANGE" AND OTHER PRECONCEPTIONS LIKE THAT... MY COMMON SENSE!!
Performer Tsuruno
IT'S GETTING IN MY WAY!!!
TO SURPASS HIM, I WILL HAVE TO
CUT DOWN MY OLD SELF. IS THAT RIGHT!!?
I'LL DO IT!!!

Tsuruno is already doing it by himself!!
THE CONDUCTOR NEEDS TO HOLD EVEN THAT DOWN!!
THE PERFORMER NEEDS TO HAVE A STRONG WILL AND FIGHT BACK THE CONDUCTOR!!
The conductor and performer clashing with each other seriously!!
It's the same... As what Tokisaka and I did at Kaede-san's place.
Just too amazing.
This guy... Just
Amazing.
And come to cut me down!!
If the conductor and performer can overcome the gap and become one, he will grow even more

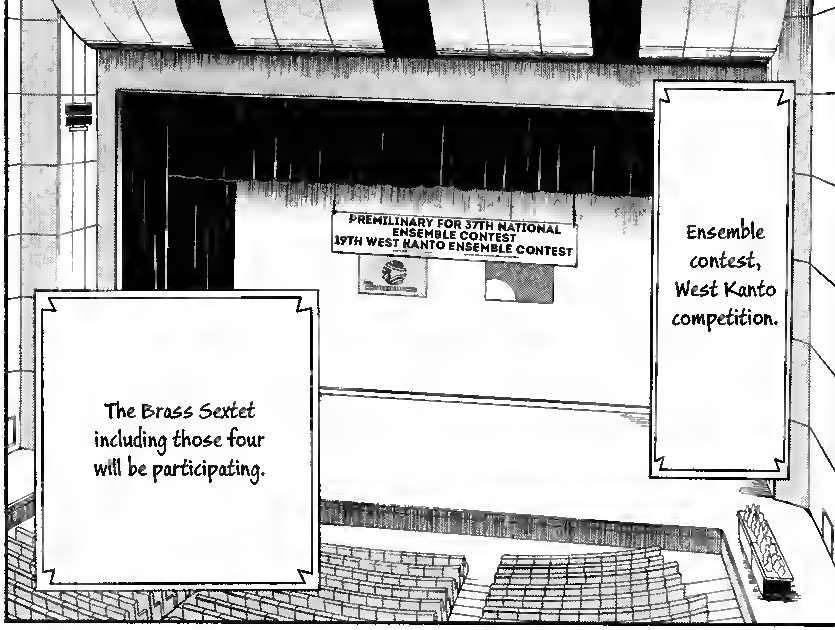
I want Tsuruno to be my comrade
I will make him a comrade, no matter what!!!
I'll have to go even higher with Tokisaka!! Continue to go further up and up!!
Let's do something even more amazing!! I don't care if it's foolish!! Let's go further ahead of Tsuruno!!

THIS FEST WAS REALLY EXCITING!
IT WAS REALLY GOOD!!
BUSTERS WERE HERE TOO.
SANDO NO MESHI WAS ALSO REALLY GOOD.
NO, BUT... FOR ME RINGING WAS THE BEST.
HUH!? FOR REAL!? ME TOO!!
YEAH THAT BRASS ONE!!
THAT CONDUC-TOR!
THAT BAS-SIST!
RIGHT!! THE CONDUCTOR WAS REALLY COOL.
RINGING GARDEN!!
...HEY, ARE YOU ALL RIGHT?
CAN'T STAND... MY STRENGTH...
ALL USED UP...

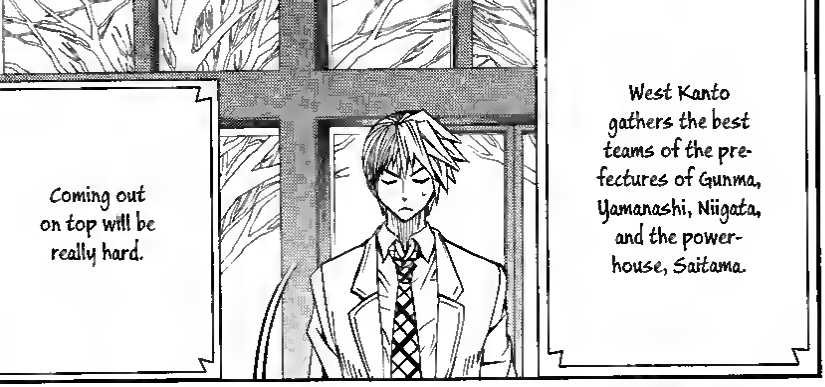
SURPASS THIS GUY!!!
I COULDN'T...
SHIT...
REALLY NECESSARY?
IS A CONDUCTOR...
A CONDUCTOR LIKE HIM...
THIS KIND OF CONDUCTOR WHO COMES TO EVEN BREAK DOWN ALL SENSE OF VALUE WITH ALL HIS POWER...
KA... MINE
I'VE NO NEED FOR A BORING-AS-SHIT CONDUCTOR WHO ONLY PLAYS THE ROLE OF A METRONOME.
...HOWEVER...

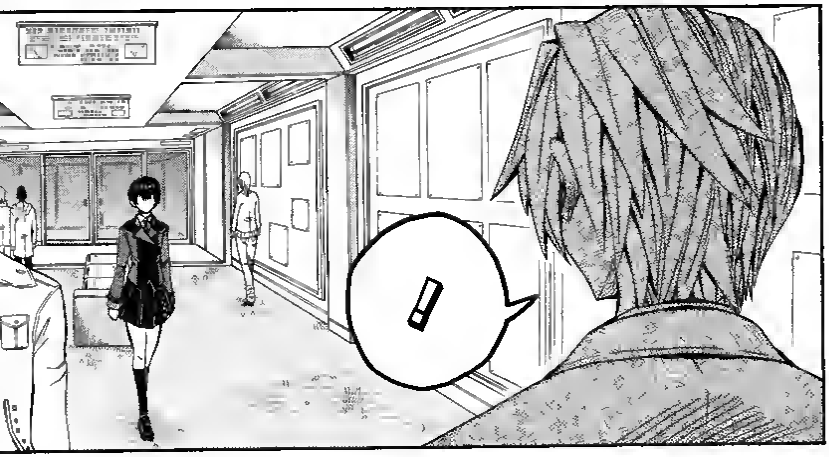
MAN, CUT IT OUT. THAT'S SCARY.
I'LL GET EVEN BETTER.
CUT YOU DOWN.
THIS ISN'T OVER... I WILL DEFINITELY
To call myself a conductor,
It's still too early
And...
バッチン!
But this really tumultuous year of 2013 ends here.

Yamanashi
January 26th, 2014
What should... I do...?
.....
I kept up my conductor studies all month... I copied lots of music scores and practiced the piano.
I'm learning Für Elise right now... but...
I haven't gotten any closer
To winning over Kanaibuchi, Kawawa, Hoshiai and Kanzaki... the brass instrument seniors.
Zero progress to date.
THE WEST KANTO ENS
JANUARY 25TH SAT
JANUARY 26TH SUN
SPONSOR
I wonder if... Today's competition will give me a clue...?


PREMILINARY FOR 37TH NATIONAL ENSEMBLE CONTEST
19TH WEST KANTO ENSEMBLE CONTEST
Ensemble contest, West Kanto competition.
The Brass Sextet including those four will be participating.

I managed to make Kido-senpai my comrade in the year ending prefectural tournament, but... Woodwind Sextet ended with a vexing result.
And Kanaibuchi-senpai... pointed out that reality to me.
"We can do it even without your conducting"!!


West Kanto gathers the best teams of the prefectures of Gunma, Yamanashi, Niigata, and the powerhouse, Saitama.
Coming out on top will be really hard.


!

HOSHIAI-SENPAI...
UMM,... IT'S CLICHÉ, BUT.... GIVE IT YOUR ALL!
IF YOU COULD JUST PASS THIS ON...
TO KANAIBU-CHI-SENPAI... AND THE OTHERS...
I'M SORRY, BUT

YOU CAN'T
STOP KANAIBUCHI.
!?
Now then,
Is Hoshiai-senpai...
Trying to tell me something...!?
Can't stop...?
What does she mean...?

We will announce the two teams that will proceed to the national competition.
For real!?
.....!!
Gunma prefecture, Meien High School
Brass Sextet

Character profile 20

MASAHIKO TSURUNO

弦野 政彦

誕生日　8月13日
身長　神峰より少し低い
メイン楽器　コントラバス
サブ楽器　エレキベース
　　フレットレスベース
　　アップライトベース
好きな食べ物　焼肉
好きな音楽　全て

小学生のときにすくった金魚が
今も健在。